

Southwold concert series 4



DISCOVER MUSICAL CONTENTMENT IN SOUTHWOLD

THE SEASON
2012 - 2013



Supported by
spring

Please call the box office on

01502 726 161

Nathan Williamson - Artistic Director

www.southwoldconcertseries.co.uk

WELCOME

Welcome to the 2012-13 season of the Southwold Concert Series.

After the roaring success of last season it is with a mounting sense of anticipation that we approach this autumn. We welcome several new artists in the coming months alongside a number of seasoned Southwold performers.

The famously intimate atmosphere of our series, in the inspiring setting of St Edmund's Church, remains something we are all immensely proud of, and it is with this in mind that I have approached artists and drawn up the programme. We also have several more concerts in the afternoons, which has proved a popular move.

Community support is wonderfully ever-increasing and it is this, combined with the backing from our patrons, Spring, that gives the Concert Series the security to try new things and plan for the future. We are both grateful and thrilled to have the enthusiastic support of so many, and to have found our niche in local life.

Another new dimension to the series this year is education workshops in Southwold Primary School, which we hope will be a regular fixture in future programmes, bringing more music to a wider cross-section of the community.

Please do continue to send in your thoughts; we thrive on feedback, and if you have any particular requests for future performances we always want to know!

We look forward to seeing you at one of our events soon!

Nathan Williamson, Artistic Director, June 2012



SPRING

This, the fourth season of the Southwold Concert Series, promises to be particularly exciting and I am, as ever, delighted and proud of Spring's deep involvement with this cultural gem.

The Series' reputation is growing, allowing Nathan to entice ever more world-class musicians to our little corner of Suffolk. Growing audiences consistently express delight with the programme, which is by turns soothing and inspiring. And our beautiful church hosts the concerts with grace and elegance.

This year will see East Anglia jump firmly onto the global cultural map as we celebrate Benjamin Britten's centenary. Britten, born in Lowestoft, educated at Holt and settled in Aldeburgh, will be celebrated across the world throughout 2013. This promises to raise the area's profile in the musical world and as a cultural tourism destination, both of which come at a great time for our now-established Concert Series.

Spring pledges to continue to provide financial and marketing support for the concerts, as well as being its box office and web provider. It's fabulous to see other Southwold businesses starting to have input to the Series, and our ambition is that this season sees Nathan's dedication, and the goodwill of a band of wonderful volunteers, rewarded with ever more support from growing audiences and sponsorships.

But of course the main thing is that we all enjoy this musical treat - so please, come to as many concerts as you can, and revel in the wonderful music that the Southwold Concert Series brings to our town for us all to enjoy.

Erika Clegg, Founder, Spring



“Word must be getting around about how good these concerts really are”

David Bunkell, East Anglian Daily Times

“I can't believe I've heard music like this in Southwold”

Audience member

“A new cultural experience in Southwold”

Eastern Daily Press

“Small town setting, world class music”

Audience member

“A cultural gem”

Erika Clegg

SOUTHWOLD

Southwold has long been a popular haunt for creative types: its huge sky, wild North Sea, pretty streets and ebullient character; not to mention its justifiably famous beer, are all great for stirring the creative juices.

Not just for visitors, the town has many permanent residents and companies who make a living from creative pursuits including art, architecture, graphic design, music and writing.

In fact this wonderful place has always managed to strike a good balance between leisure visitors and the working population, and is not one of those poor bedraggled seaside resorts which is empty on cold February afternoons and littered with abandoned Kiss Me Quick hats and KFC wrappers in the summer:

The market town - proud of its Charter and its Town Council, and very much a town not a village - has a real and lively population, and so many layers of character that everyone's experience of Southwold is different.

It is a delight to bring music of the standard that will be exhibited at each of this season's performances to the town. In fact, the Concert Series has now been dubbed 'Wigmore Hall on Sea' by its organisers; a tongue-in-cheek reference to the various boroughs of London to which the national press bind this happily independent little town.

The Concert Series is a consistent source of high quality music from some of the world's most exciting emerging and established performers. Maybe before long the Wigmore Hall will return the compliment!

For tickets call us on **01502 726 161**

Southwold
concert series





Eunsley



John



Marie



Ariana

SATURDAY SEPTEMBER 22ND, 2012, 7:30PM

The Park Quartet

Eunsley Park, John Garner: violins

Marie Schreer: viola, Ariana Kashefi: cello

Haydn String Quartet in G major, op.33 no.5

Elizabeth Maconchy String Quartet no.5 (1948)

Dvořák String Quartet in F major, op.96, 'American'

Formed in 2009 by undergraduates at the Royal College of Music, the Park Quartet has already performed at venues such as the Wigmore Hall, Queen's Gate Terrace, 'Les Balades Musicales' Festival in France, and for the EU Society's Diamond Jubilee Celebrations. They present a diverse and thrilling programme of a fresh, light-hearted Haydn work, the New World-inspired Quartet by Dvořák, and a performance of the influential, but rarely heard, Elizabeth Maconchy, one of Vaughan Williams' most brilliant pupils.

TICKETS - £12.00 (including interval refreshments)

Coasters of Southwold are offering a special pre-concert meal for this event. Call them on 01502 724734 for reservations.



Anna and Simon

SATURDAY NOVEMBER 3RD, 2012, 3PM

Duo Recital

Anna Cashell: violin, Simon Watterton: piano

Handel Sonata in D major, op.1 no.13

Malcolm Arnold Five pieces, op.84

Elgar Salut d'amour, La Capricieuse, Chanson du Matin

Mozart Sonata in E Minor, K304

Schumann Sonata in D minor, op.121

Formerly students of the Yehudi Menuhin School and the Purcell School, Anna Cashell and Simon Watterton met at the Royal College of Music, since when they have played in some of the UK's most distinguished venues and festivals as well as overseas in China and Ireland. They present a wonderfully diverse and fresh programme, balancing more entertaining 'salon' pieces in the first half with the impassioned outburst of Schumann's D minor Sonata.

TICKETS - £12.00 (including interval refreshments)



Elinor



Simon



Lawrence



Andri



Andrew



SATURDAY 1ST DECEMBER, 2012, 7:30PM

Christmas Choral Extravaganza

Handel's Messiah (excerpts)

Elinor Jane Moran, soprano

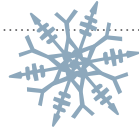
Simon Ponsford, alto

Lawrence Olsworth-Peter, tenor

Andri Bjorn Robertsson, bass

Drew Cantrill, organ

Saint Felix Choral Society, Andrew Jenkins, conductor



In the first of two festive concerts this year, we are proud to present the Saint Felix Choral Society in a performance of excerpts from Handel's famous oratorio, Messiah. Directed by its founder Andrew Jenkins, and joined by leading soloists from London, the choir will perform popular selections from this best-loved of all oratorios.

TICKETS - £12.00

(including interval refreshments. Children aged 16 and under free)

Coasters of Southwold are offering a special pre-concert meal for this event. Call them on 01502 724734 for reservations.



Elinor



Olivia



Richard



Marc



Nathan



SATURDAY 8TH DECEMBER, 2012, 7:30PM

Christmas Cabaret Extravaganza

Elinor Jane Moran and Olivia Castle, sopranos

Richard Knight, tenor

Marc Callahan, baritone

Nathan Williamson, piano and organ

Saint Felix Choral Society, Andrew Jenkins, conductor



Opera divas, West End stars, a full choir, songs from the musicals, grand opera, jazz, Christmas classics – and even one or two numbers for the audience to sing along with. Tremendous fun for all the family, and free for all children aged 16 and under - this is the Southwold Switch-On Celebrations' Christmas Extravaganza.



TICKETS - £12.00

(including interval refreshments. Children aged 16 and under free)

Coasters of Southwold are offering a special pre-concert meal for this event. Call them on 01502 724734 for reservations.





The Lawson Trio

AFTERNOON

SATURDAY FEBRUARY 9TH, 2013, 3PM

The Lawson Trio

Fenella Humphreys: violin, Rebecca Knight: cello

Annabelle Lawson: piano

Mozart Trio in C major, K.548

Anthony Powers Piano Trio

Shostakovich Trio no.1 in C minor, op.8

Brahms Trio no.2 in C major, op.87

The Lawson Trio enjoys a busy concert schedule at home and abroad. Former Leverhulme Fellows at the Royal Academy of Music, they studied under many luminaries of the chamber music world and have developed a reputation for bringing a wide range of traditional and contemporary music to audiences of all ages. We are delighted they will be leading workshops in Southwold Primary School on the day before their concert.

The workshop has been made possible by a generous donation from The Norwich & Peterborough Building Society



TICKETS - £12.00 (including interval refreshments)



Alexander

Nathan

AFTERNOON

SATURDAY MARCH 16TH, 2013, 3PM

'Bach, Britten and Brahms'

Alexander Somov: cello, Nathan Williamson: piano

Bach French Suite no.5 in G major, BWV 816

Britten Suite no.3 for solo cello, op. 87

Brahms Sonata in F major for piano and cello, op. 99

The first of two concerts in Southwold in 2013 celebrating Benjamin Britten's centenary as part of the Familiar Fields Festival, this programme focuses on Britten and his influences, containing works by two composers whom he respectively admired (Bach) and despised (Brahms) alongside his own third Suite for Solo Cello.

Bulgarian cellist Alexander Somov, winner of the Guildhall School's most prestigious Gold Medal, is in demand as recitalist, chamber musician and orchestral principal all over the world. He first performed in Southwold in 2011, and returns for further collaboration with series director Nathan Williamson.



TICKETS - £12.00 (including interval refreshments)



The Society

SATURDAY MAY 25TH, 2013, 7:30PM

'The Ministry of Angels'

The Society of Strange and Ancient Instruments

Clara Sanabras voice, oud, guitars

Clare Salaman hurdy gurdy, nyckelharpa

Joy Smith harps, dulcimer, percussion

The Society of Strange and Ancient Instruments was founded in 2010 to explore repertoire ranging from folk songs and earthy dances to high art music from the Medieval, Renaissance and Baroque periods, as well as newly composed pieces. Its members are leaders in the field of historical performance with many years experience of enchanting audiences with unexpected sights and sounds.

'The Ministry of Angels' explores music associated with angels, the maverick and fallen as well as the divine and perfect. The Society presents traditional tunes, dances and songs, as well as refined instrumental music in celebration of these heavenly and occasionally diabolical beings.

TICKETS - £12.00 (including interval refreshments)

Coasters of Southwold are offering a special pre-concert meal for this event. Call them on 01502 724734 for reservations.

PATRONS

Spring is the Patron of the Concert Series, giving financial support and also donating design, marketing and box office.

4 Church Street, Southwold IP18 6JG

01502 726 161

www.springagency.co.uk



Thanks to Adnams for providing our interval refreshments.

www.adnams.co.uk



SPONSORS

We are indebted to the many local businesses that generously donate financial support, helping us to maintain our high musical standards.



The Mark Church Centre

ASSOCIATE ORGANISATIONS

We are delighted to be associated with the following organisations, and thank them for their support and encouragement:



waveney & blyth arts



Southwold
Lighthouse
Holiday Lets



Southwold Primary School



FRIENDS OF THE SOUTHWOLD CONCERT SERIES

Join the Friends of the Southwold Concert Series for just £5 per annum and help to secure world-class performances in Southwold for years to come!

Although numbers at our concerts are healthy and steadily growing, the cost of bringing world-class performers to Southwold is only partly offset by income from ticket sales. Donations from our friends and sponsors are an essential part of our budget.

By joining the Friends, you will receive our annual concert brochure by post, and quarterly updates and news from the Artistic Director. But most importantly you will be contributing towards the whole community by enabling us to continue staging these wonderful concerts in Southwold.

Please fill in your contact details on the form below and return it to Spring with your donation. Thank you!

OUR TEAM

We are very grateful to our willing band of volunteers, who undertake many tasks to keep the concerts running smoothly. If you are interested in helping them, please contact the box office and they will pass on your details to the appropriate party.

Front of house Jenny Whines

Stage management and lighting Oliver Densham

Publicity Daisy Williamson

Southwold Concert Series gratefully acknowledges the support of the John Gilpin Trust in funding the purchase of the concert stage.

BECOME A FRIEND

Name

Address

Email

www.southwoldconcertseries.co.uk

Please make cheques payable to 'Southwold Concert Series' and send to Nikki Palmer at: Spring, 4 Church Street, Southwold, IP18 6JG

£5.00

“Terrific”

That's what Andy Wood, CEO of our neighbour
and client Adnams, thinks of Spring.

spring

Spring's a leading British consumer marketing agency,
and we're right here in Southwold. Want to find out more?
Visit us at springagency.co.uk or on Church Street.